

Enemies of the Human Heart

SIMON (32) is a wedding photographer who lives a hermetic life after his 5-year-old daughter died in a freak horse accident, leaving Simon morbidly bitter and resentful. Simon dabbles in his solitude, with no emotional attachments other than his job. No wonder he has recurring nightmares where he has to run for dear life while being pursued by a homicidal mare!

Then comes a chance encounter with ZOË (45), which, brief though it is, turns his life upside down. Simon meets Zoë on his way to photograph a wedding for DOCTOR L., a repeat client of Simon's, an esteemed psychiatrist and a member of high society. Awestruck by her icy beauty and mysterious gaze, Simon neglects the odd circumstances swirling around him, putting him at the centre of attention when Doctor L. gets atrociously murdered during the wedding reception.

This high profile case is baffling even for police's ace investigator, the eccentric and brilliant ERIC LÖNNROTH (58), already at odds with his colleagues at the enough for the police for pointing their fingers at Simon, the loner with a shady past. Simon re-iterates his plight and his suspicion that Zoë and her companion PIP (21) stole his gear.

Simon pledges his full co-operation, prompting Lönnroth to believe that Simon will somehow lead him to the killer. Later on, Simon retrieves an old picture from an earlier Doctor L. event and sees Zoë in the crowd.

Overtly motivated by finding the link between Zoë and his ordeal, it is in fact his infatuation from that short encounter that propels him toward her. Simon tracks Zoë down by playing the role of a private eye with conspicuous clumsiness, a precarious task due to Pip's psychotic antics and his resolve to protect Zoë against outsiders. Wary of the stranger and unwanted attention, Zoë tries to pacify Simon. She remains secretive, but Simon demonstrates that he has no intention of harming her. Yet his cantankerously frank approach forces to Zoë to yield and shares her plight with Simon.

In the unravelling of her secret, Simon finds a strong connection to Zoë. Like Simon, Zoë's young child was killed due to circumstances beyond her control. Zoë, a former patient of Doctor L.'s, became a victim of his manipulative methods, ending in a tragedy that took her child from her. Zoë wanted to punish the doctor, aided

and abetted by Pip, but the plans went awry and the doctor was killed. Simon feels her pain and falls for her.

As they trail along a desolate landscape to hide from the police, Simon is entrapped by Zoë's calculated moves and Pip's violent outbursts. Zoë, however, is looking for an opportunity to leave all bad things behind her. In the meantime, Lönnroth begins to piece the puzzle together and focuses on Zoë and her past relationship with the slain doctor. Feeling pressure, Zoë abandons Simon, leaving him once again in a precarious position.

Simon learns that everything that happened to him was calculated, that in fact he was used by Zoë as a conduit to get to the doctor, then as a decoy, so Zoë could get away from the police. But it's too late for Simon, he is in love with her and is willing to forgive. When Lönnroth pressures Simon to help him trap Zoë, Simon has to make a harsh choice. He decides to lure the police to allow Zoë time to escape, a decision with an outcome no one can foresee. Yet he manages to find his home, while giving Zoë the freedom she was yearning for.