

Completed films**The Return of Gabriel**

Short fiction

Finish date: September 2019

Festivals and Amazon Prime

White Fishbone, Rusty Halo Productions (Toronto)

La Cabeza de Alfredo (Sweden)

Supported by Canada Council for the Arts, BoostHbg

Script consultant: Soni Jorgensen

* Also editor (Avid MC Ultimate)

The Hunger Artist

Short fiction

2014

30 festivals, 2 awards**Licensed to 17 territories**

La Cabeza de Alfredo (Sweden)

Supported by Swedish Film Institute, Film i Skåne,

Arts Council of Sweden, BoostHbg

Script consultant: Valeria Richter

Melody for Things to Come

Short fiction

2004

Sisyphus Films (Toronto)

Scenario Film (Stockholm)

Supported by Ontario Arts Council

Projects in development**Death in Perptual Motion**

Feature film + multi-platform

Status: Pilot (Finished)

Prototyping (current)

White Fishbone (Toronto) La Cabeza de Alfredo (Sweden)

Financial support: Film i Skåne, Arts Council of Sweden

BoostHbg

Transmedia consultant: Alison Norrington

Strategies for Dancing with a Ghost

Feature

Drama/fantasy

Status: Draft

Developed with financial support from

Indigenous Film Office - Solidarity Fund

Producer: Rusty Halo Productions Inc

Script Editor: Rebecca Hales

Miscellaneous Professional Experience

Partial-load instructor Humber College 2022-23

Production crew experience 1995-1999 (Set dec, Asst. Locations Manager, Asst Production Manager)

Associate producer - drama, animation 1997-1998 and 2000-2004

Development associate - fiction, animation 2002-2004

Showreels<https://vimeo.com/58820228>

Director's Reel

<https://vimeo.com/357703854>

Writer/Director/Editor

<https://vimeo.com/93097601>

Writer /Director/Co-producer

Education and training

BFA, Screenwriting

School of Media Arts

York University, Toronto

MSc, New Venture Creation

School of Economics and Management

Lund University, Sweden

Professional Development

Art Direction - Virtual Production

Adaptlab 2013

[Sheridan College](#)[Torino Film Lab](#)

Production Skills**Development**

Research , visual research : archival and physical
 Script development: research to reiteration
 Proposal and pitches based on scripts and briefs
 Visual design: look books, moodboards and pilots
 Research, key cast
 Research and hiring of key creatives

Pre-production

Audition, casting adults and children (with casting directors, ACTRA - TIP)
 Shot listing: revising shot list in consultation with DoP, editor
 Designing the scenes - consultation with key creatives
 Designing appropriate pre-viz
 Rehearsal with cast
 Overseeing technical process, camera tests and design modelling
 Making decisions under pressure to ensure reaching set targets
 Leadership skills: motivating, engaging and moving forwards crews of 3-20 people
 Revising and adjusting shooting plan and shot lists
 Directing actors and camera on set

Post-production

Overseeing cuts and collaboration with film editor
 Filtering feedback and participating in editing plans
 Supervising sound mix
 Supervising effects and graphics
 Support and supervision of colour grading and imaging process

Software and Tools

Avid Media Composer	**	Movie Magic Scheduling	****
Premiere Pro	****	Movie Magic Budgeting	***
After Effects	**	Digital capture	***
Photoshop	*****	Analogue capture	***
Unreal Engine 5	***	Virtual Production	**

Languages

English (native)	German (intermediate)
Swedish (bilingual ability)	French (beginners)
Danish (working knowledge)	Persian (comprehension)

Dual Citizen of Canada /Sweden

Pedram Dahl

Writer / Director

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Awards and Distinction

2017 K. M. Hunter Artist Award finalist - Ontario

Blackbird Film Festival - Best Story and Structure

Uppsala Short Film Festival - Best script and pitch